

He's Got the Whole World in His Hands

Traditional

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into three lines of music, each with a measure number (1, 4, 7) at the beginning. Chord symbols 'G' and 'D' are placed above the staff at specific intervals. The lyrics are written below the staff, aligned with the notes.

1 G
He's got the whole world in His hands, He's got the

4 D G
whole world in His hands, He's got the whole world

7 D G
in His hands, He's got the whole world in His hands.

Additional Verses:

He's got my brothers and my sisters in His hands,
He's got my brothers and my sisters in His hands,
He's got my brothers and my sisters in His hands,
He's got the whole world in His hands.

He's got the sun and the rain in His hands,
He's got the moon and the stars in His hands,
He's got the wind and the clouds in His hands,
He's got the whole world in His hands.

He's got the rivers and the mountains in His hands,
He's got the oceans and the seas in His hands,
He's got you and he's got me in His hands,
He's got the whole world in His hands.

He's got everybody here in His hands,
He's got everybody there in His hands,
He's got everybody everywhere in His hands,
He's got the whole world in His hands.