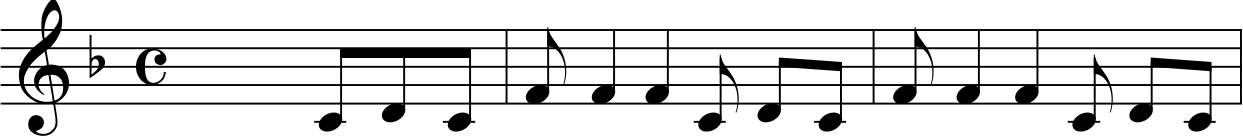


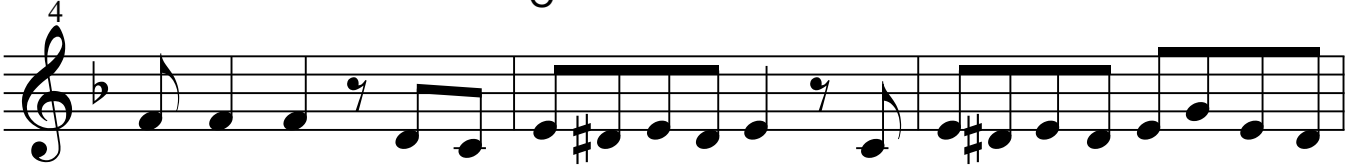
The Hokey Pokey

F



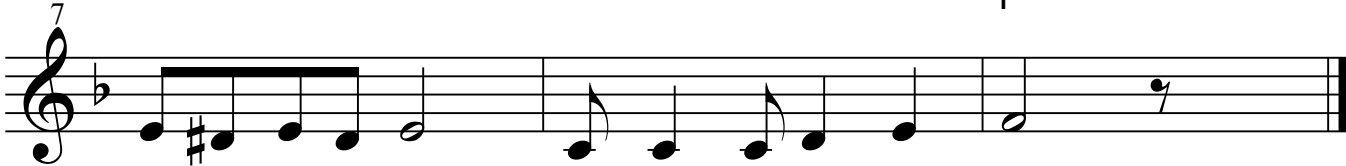
You put your right foot in. You put your right foot out. You put your

C



right foot in, and you shake it all a - bout. You do the Ho-key Po-key and you

F



turn your-self a-round. That's what it's all a - bout.

Detailed description: The image shows the first three lines of musical notation for the song 'The Hokey Pokey'. Each line is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first line starts with a measure rest followed by a sequence of eighth and quarter notes. The second line begins with a measure rest, followed by eighth and quarter notes, including some beamed eighth notes. The third line also starts with a measure rest, followed by eighth and quarter notes, ending with a final double bar line. Chord symbols 'F' and 'C' are placed above the first and second lines respectively, and 'F' is above the third line. The lyrics are written below the notes.