

Carol of the Bells

M. Leontovich

arr. by Lori Davis

Violin

Cello

III

Vln.

Vc.

I

Carol of the Bells

14

Vln.

Vc.

mf

14

mf

20

Vln.

Vc.

ff

II I

mf

20

f

mf

Carol of the Bells

3

26

Vln.

Vc.

This musical score excerpt shows two staves for the Violin (Vln.) and Cello (Vc.). The key signature is one sharp. Measure 26 begins with a single eighth note from the Violin followed by six sixteenth-note chords. The Cello provides harmonic support with sustained notes and eighth-note chords. Measure 27 continues with eighth-note chords from both instruments. Measure 28 starts with a single eighth note from the Violin, followed by six sixteenth-note chords, and concludes with a sustained note from the Cello.

26

4 5 4 3

This section is a continuation of the previous measures. It features eighth-note chords from the Violin and sustained notes from the Cello. Measure 28 includes dynamic markings: a crescendo (4), a decrescendo (5), another crescendo (4), and a decrescendo (3). Measures 29 and 30 show sustained notes from the Cello.

32

Vln.

Vc.

This section begins with sustained notes from the Cello. The Violin enters with eighth-note chords. Measure 33 features sustained notes from the Cello. Measure 34 begins with eighth-note chords from the Violin, followed by a dynamic marking 'rit.' (ritardando) and a melodic line starting with a sixteenth note. Measures 35 and 36 show sustained notes from the Cello.

32

This section is a continuation of the previous measures. It features sustained notes from the Cello. The Violin enters with eighth-note chords. Measure 33 features sustained notes from the Cello. Measure 34 begins with eighth-note chords from the Violin, followed by a dynamic marking 'rit.' (ritardando) and a melodic line starting with a sixteenth note. Measures 35 and 36 show sustained notes from the Cello.